

# September 2011

## Tonimbuk Newsletter



<http://www.tonimbuk.com>

Cover: QITANA Z

Photo by Ron Standing

SEPTEMBER 2011

## CONTENTS

Section 1: Tonimbuk Equestrian Club .....	3
Mitavite Jump for Fun .....	3
What is Show Jump for Fun? .....	3
Warm Up Arena Protocol .....	3
Interested in Sponsorship? .....	4
Jump for Fun Winter Series - Winners .....	4
Sponsor Spotlight.....	5
Warragul Horseland .....	5
Transmend Floats, Trucks and Trailers .....	5
Shark Net .....	6
The Dancing Horse.....	6
Infinity Cottage   Horse Riding Shirts .....	6
Running Jumping Standing Still Photography .....	7
Coming Up at Tonimbuk.....	7
Showjumping Clinic with Adam Wootten - 4 September .....	7
Jump for Fun - Spring Series .....	7
Dressage for Fun - 18 September .....	7
Tonimbuk World Cup & Ho Ho Christmas Show .....	8
Section 2: Tonimbuk HRCVA Club .....	9
HRCVA President's Report.....	9
Training Day – 10 September .....	10
TEC Forms .....	10
TTT Showjumping .....	10
TTT Dressage.....	10
Section 3: From the Editor's Desk.....	11
What events would you like to see (more of) at Tonimbuk? .....	11
Give Us Your Feedback.....	12
September Quiz Winner .....	12
Global Champions Tour - Brazil.....	12
The Man from Snowey River .....	14
Section 4: Committee Members .....	16
TEC Section.....	16
HRCVA Section .....	16
Newsletter Editor.....	16

## SECTION I: TONIMBUK EQUESTRIAN CLUB

### MITAVITE JUMP FOR FUN

#### WHAT IS SHOW JUMP FOR FUN?

The main aim of these new shows is to have fun, make friends, enjoy our horses and have some great social functions. We start at 9.00 am and run through to lunch break. Jumping will aim to finish around 4.00pm. Lunch is included and will be provided by Tonimbuk. It provides an opportunity to mix and chat. The cost for additional lunches for non competitors is \$5.00.

There are four entry options:

- One rider and one horse combination competes in all three classes in the same competition level.
- One rider and one horse combination competes in all three classes in varying competition levels.
- One rider with multiple horses competes in all three classes in the same competition level.
- One rider with multiple horses competes in all three classes in varying competition levels.
- e.g. Horse 1 competes in “*clear round*” & “*championship*”, Horse 2 competes in “*immediate jump off*” only.

Thanks to the sponsors for this series... Sponsors assist greatly towards our sport. It pays to support our sponsors whenever you can. TEC sends special thanks to its sponsors:

“HorseRidingShirts.com.au”, “Sharknet”, “Running Jumping Standing Still Photography”, “Australian Country Horse”, “Transmend Floats, Trucks and Trailers”, Horseland Warragul, and The Dancing Horse.

#### SEPTEMBER DATES

Sunday 11<sup>th</sup> [Entry Form](#)

Sunday 25<sup>th</sup> [Entry Form](#)

#### OCTOBER DATES

Sunday 9<sup>th</sup>

Sunday 30<sup>th</sup>

#### WARM UP ARENA PROTOCOL

Remember, when warming up over jumps, riders need to be aware of a few safety rules... such as

(a) **always call your jumps...** e.g. yell out “vertical” or “oxer” as the case may be;

(b) **jump the obstacle in the correct direction.** That is, either the red flag is on your right hand side as you jump, or the jump number is facing you.

(c) and **always** ride left shoulder to left shoulder.

Also for your reference, please see the [Equestrian Australia Code of Conduct](#).

## INTERESTED IN SPONSORSHIP?

In addition to the usual sponsorship perks (ask [Kim Mouser](#) for details), sponsors are encouraged to advertise (free) in this Newsletter. This newsletter has an increasing reader base. Give it some thought! ☺



## JUMP FOR FUN WINTER SERIES – WINNERS

The final Leader Board for the Winter Series is [available online](#).

CONGRATULATIONS to our winners of the WINTER SERIES. A huge thank you to our Sponsor for the Winter Series - [AUSTRALIAN COUNTRY HORSE](#) who has generously donated some lovely cotton rugs for our winners.

Jump for Fun rules state that a rider may only receive one prize and in the event that their other horse wins the prize will be defaulted to the next highest placed total in that class.

Presentation of classes takes place during the lunch break of the following “Jump For Fun” show day. If you are unable to make presentation on this day and would like your ribbons, please notify Kim ([tonimbuk@dsci.net.au](mailto:tonimbuk@dsci.net.au)) to make arrangements.

Introductory	Jennifer Lee and Splashback on 146 points
Novice	Glenda Bukolt and Yahoo 2 on 222 points
Newcomer	Max Height and Turramurra Snow Spider on 151 points
Fox Hunter	Airlie Robinson on Monagetti on 120 points
D Grade	Airlie Robinson on BP Athos on 94 points, prize going to Frances Hughes on Aregentum on 74 points
Open	Kathy Minchin on Flaunting on 46 points

A special “Yahoo!” to **Glenda Bukolt** who had the most points overall... talk about dedicated! This lady cleaned up with 222 points! Well done Glenda... we look forward to huge things from you in future! ☺

<http://www.australiancountryhorse.com.au/store/>



## SPONSOR SPOTLIGHT

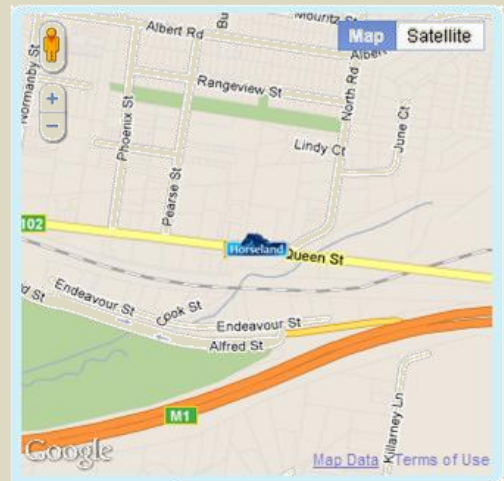
### WARRAGUL HORSELAND



Our thanks to Warragul Horseland who has very generously provided a

number of high quality leather bridles as prizes for TEC's "Jump for Fun" series. Warragul Horseland is easy to find just off the M1 on Queen Street. Pop in to have a look at their gorgeous bridles and new season stock.

1/183 Queen St, Warragul VIC 3820  
 Ph: (03) 5623 3503  
 Fax: (03) 5623 3502  
 Email: [warragul@horseland.net.au](mailto:warragul@horseland.net.au)  
<http://www.horseland.com.au>



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8 Simcock Street, Somerville Victoria 3912



Visit our Showroom at 63 Graydens Rd, Hastings Victoria (by appointment)

<http://www.australiancountryhorse.com.au/store/>

"Australian Country Horse & Transmend Floats & Trailers support the Horse industry for several reasons - I love the sport and have been involved one way or another with horses for 40 years and because our loyal customers deserve support as well - and by sponsoring events that make it easy for amateurs to gain recognition even if only in a small way it gives them a boost and hopefully makes the equestrian sport more attractive to newbies." - Sue Sporys

## SHARK NET

I think we all know the importance of our horses' joints... no hoof or leg, no horse!

SHARK NET has earned the reputation as being "the" joint formula for best results. SHARK NET is a concentrated blend of Glucosamine & Chondroitin Sulfate with MSM, Ascorbic Acid & Manganese, APVMA listed product No: 62643.

You'll be wowed by the testimonials on this website! There's a lot to see - go and have a look.



Equine Health Science  
Pakenham, Victoria.

Phone: 03 5942 5148

<http://www.equinehealthscience.com.au/>

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Quality European saddlery and riding wear, competition and casual for Dressage, Show Jumping, Eventing and general riding.

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Tuesday to Friday: 10.00 am to 5.00 pm  
Saturday: 9.00 am to 1.00 pm



[shop@dancinghorse.com.au](mailto:shop@dancinghorse.com.au)  
[www.dancinghorse.com.au](http://www.dancinghorse.com.au)

## INFINITY COTTAGE | HORSE RIDING SHIRTS



Jill Atherstone- Infinity Cottage

Jill from Infinity Cottage supplies some of the best equestrian shirts around and for a sensible price too! Jill has kindly donated several prizes for the Jump for Fun Showjumping series this year.

Telephone: 0418 313 641  
Email: [jill@infinitycottage.com](mailto:jill@infinitycottage.com)  
Online: <http://www.infinitycottage.com/>



Editor's note: I love my shirt - I recommend Infinity Cottage. ©

## RUNNING JUMPING STANDING STILL PHOTOGRAPHY

Equine photographer **Ron Standing** is in attendance most days and has beautiful photos for sale in a variety of sizes and even framed too if you wish. Photos are printed onsite, so you can take them home immediately... no waiting! Do you have a lovely big photo framed of your special equine partner on the wall? Ron can be contacted on [roninst@bigpond.net.au](mailto:roninst@bigpond.net.au).

"I love my A4 print from the most recent Jump for Fun of my new horse Emmerez... it's gone straight on the wall in my study". Marianne, Editor. ☺

## COMING UP AT TONIMBUK

[Tonimbuk Calendar of Events](#)

### SHOWJUMPING CLINIC WITH ADAM WOOTTEN – 4 SEPTEMBER



Booked out.  
Check the website for class times, etc.

### JUMP FOR FUN – SPRING SERIES

This is a series of competitions especially for those riders who compete on only one or two horses. Each horse/rider combination competes in up to three classes on the same day. There are three new entry options for riders. Refer to the revised entry form for more details.

#### SEPTEMBER DATES

Sunday 11<sup>th</sup> [\[Entry Form\]](#)

Sunday 25<sup>th</sup> [\[Entry Form\]](#)

#### OCTOBER DATES

Sunday 9<sup>th</sup>

Sunday 30<sup>th</sup>

### DRESSAGE FOR FUN – 18 SEPTEMBER

Dressage for Fun is proudly sponsored by **Jillian Staton** of "The Write Woman" and [The Horse's Mouth](http://thehorsemouth.com.au/). The Horse's Mouth are suppliers of the ever so popular **Shark Net Joint Powder**. Thanks very much to both sponsors!!

18 September - Unofficial competition  
Warm-up and Tests are all indoors!  
[\[Entry Form\]](#).





TONIMBUK WORLD CUP & HO HO CHRISTMAS SHOW



**Tonimbuk  
World Cup  
&  
*Ho Ho Christmas*  
Show**

**1-12 December**

**25% OFF**

all MUSTO clothing, casual and competition for the  
month of September



**THE  
DANCING HORSE**

*Dressage, Showjumping & Eventing Speciality Store*

[www.dancinghorse.com.au](http://www.dancinghorse.com.au)

We have in stock a great range of Musto casual  
jackets, vests, polo's, hoodies, breeches and  
competition shirts and breeches.

## SECTION 2: TONIMBUK HRCVA CLUB

### HRCVA PRESIDENT'S REPORT

A warm hello to all existing and new members and welcome to yet another fantastic edition of the club newsletter. It is with some sadness that I advise our creative genius; Maryanne Fraser is retiring as Newsletter Editor. She had done a stellar job transforming our newsletter from a basic, run-of-the-mill publication to something that certainly exceeded all my expectations. I believe our newsletter is of great interest to members not only because of the creative surprises Maryanne incorporates each edition but also the interesting content.

Having been a club newsletter editor I know what's involved in terms of a time commitment, particularly if your intention is to publish something that members want to read and not just any old newsletter. I can't imagine the hours she has put in not only sourcing content and putting it together but also chasing me and others for our columns. Maryanne, on behalf of the TEC I say thank you for your superb efforts over the last 12 months. You will be sadly missed and a hard act to follow.

Having said that I am pleased to advise members that we already have a replacement editor. I would like to introduce you to Jillian Staton, a keen horse rider and I believe a keen writer as well. I am not sure how it all came about but it seems like it took Jillian no time at all to accepted then editorial role for the next 12 months. Welcome Jillian. I look forward to you putting your editorial stamp on our newsletter.

Now on to riding matters. If you haven't booked in to our inaugural Dressage for Fun day on 18<sup>th</sup> September then you risk missing out on this great opportunity. Compete in a mock competition by riding two tests under the careful eye of our judges. Receive helpful feedback from the judges that will undoubtedly stand you in good stead as you prepare your Spring and Summer competition campaign and above all, you and your horse have some fun in a warm, friendly environment.

If the atmosphere at Dressage for Fun is anything like at Jump for Fun I can assure you that the experience is worth it. Having commenced jumping late in life and never having had the right horse I lacked the confidence to jump anything more than a cavaletti. However, I was fortunate enough to acquire a wonderful horse by the name of Ardee about five years ago who gave me the confidence to give jumping a go. Ardee is now retired but I have commenced the jumping journey with my beloved Diva. Jump for Fun has been part of that journey and will continue to be.

To those of you who would like to try but don't have the confidence or to those who may have given it a fleeting thought and then put the idea out of your mind I can only say, try Jump for Fun. The Winter series has just finished but the Spring series commences in a couple of weeks. Got to the TEC website for more information.

Jump for Fun offers a very supportive, safe environment and a chance to start small and stay there if you want, or build up slowly as you and your horse progress. It's very affordable and also very enjoyable. If I can do it, and enjoy it, then so can you.

Well, that's it from me. Until next month. Happy riding

*Helen Ward*

TEC HRCVA President



## TRAINING DAY – 10 SEPTEMBER



Click the entry form to attend the training day on the 10<sup>th</sup> of September.

Instructors are **Del Ogilvy** & **Nina Clarke**

## TEC FORMS



## TTT SHOWJUMPING

15 and 16 October 2011 at Werribee Park National Equestrian Centre.  
Entries Close : 21 September 2011. Enquiries to Lucinda Mack [cinmack@hotmail.com](mailto:cinmack@hotmail.com)



TTT Showjumping 2011.pdf

## TTT DRESSAGE

5 and 6 November 2011 at Werribee Park National Equestrian Centre.  
Entries Close: 14 October 2011. Enquiries to Sharon Guy [gsjg@qonline.com.au](mailto:gsjg@qonline.com.au)

Club Website:

<http://www.inverleighridingclub.webs.com/>



TTT Dressage 2011.pdf



## SECTION 3: FROM THE EDITOR'S DESK

Thanks for some lovely feedback from **Rosemary** who wrote "I like the presentation of the newsletter!! Another dressage for fun day as I am away for the 18th:( Activity days for riding and/social get togethers could be fun!".

I too cannot make the Dressage for Fun... which is a shame as I'm so excited about having a (new) horse who can actually do flying changes!!!

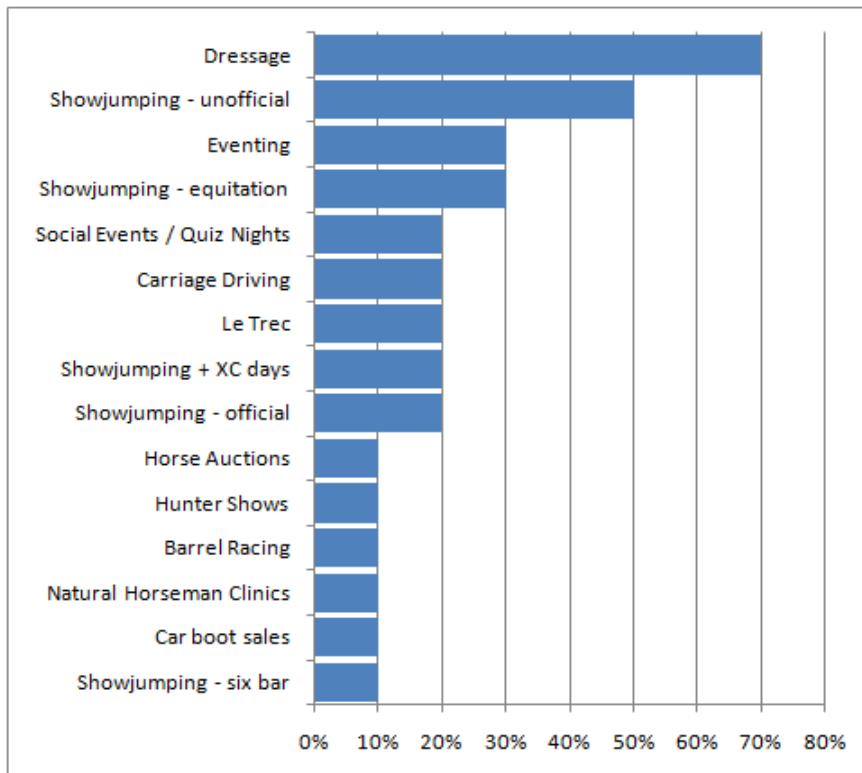
Anybody is welcome to provide anonymous feedback (or you can choose to leave your name like Rosemary did, that's optional) via our [anonymous feedback form](#).

While we're talking about Dressage for Fun.... club members are encouraged to volunteer to pencil on the day (18<sup>th</sup> September)... **this is a brilliant way to find out how tests are marked by judges**, and is a real shortcut to scoring higher in future tests!! So, if you've never pencilled, or haven't pencilled for awhile, I strongly recommend you give it a go. It's amazing what you'll learn!

Other big news is that we're lucky enough to have **Jillian Staton** taking over the newsletter Editor reins from me... Jillian is also one of the generous sponsors of the Dressage for Fun day! I hear a whisper that Jillian is rather good at writing, and newsletters and things, so I'm excited to see the next edition of our club newsletter. Any submissions for the newsletter can be sent to Jillian on [jsta9840@bigpond.net.au](mailto:jsta9840@bigpond.net.au).



## WHAT EVENTS WOULD YOU LIKE TO SEE (MORE OF) AT TONIMBUK?



Here's what you've told us so far.... click on the man below to tell us what you'd like to see (its anonymous).



## GIVE US YOUR FEEDBACK

Please feel free to provide anonymous feedback regarding anything you like... such as this newsletter, events, suggestions, complaints or whatever via our web form. Unless you enter your name, we'll have no idea who the feedback is from but, we're happy to have your feedback all the same.



## SEPTEMBER QUIZ WINNER

They say winners are gridders, so congratulations to the braincases who achieved a perfect score in the online quiz. "Bragging Rights" awarded to: **Susan Mckay!** Whoohoo, you know your stuff!

## GLOBAL CHAMPIONS TOUR - BRAZIL

Press Release: Monday 29<sup>th</sup> August, 2011: Global Champions Tour - Brazil's time to shine  
The Athina Onassis International Horse Show

Surrounded by the Atlantic Ocean, the Guanabara Bay and Sepetiba Bay, Rio de Janeiro is one of the few places that have such diverse nature such as mountains, seas, forests, beaches and rock walls.

The ninth round of the Global Champions Tour's will be held at the Sociedade Hipica Brasileira under the watchful eye of the famous statue of Christ, Corcovado, which is now one of the Seven Wonders of the World.



Athina Onassis de Miranda and Brazilian husband Alvaro de Miranda Neto will host the Brazilian leg of the GCT series for the 5<sup>th</sup> year, having run twice in Sao Paulo and for the third year running in Rio de Janeiro. The event is characterised by the large sand arena, many trade stands and of course a Brazilian festive ambiance.

The popular event attracts the best Brazilian riding identities Bernardo Alves, Andre & Bartholomeu de Miranda, Karina Johannpeter and Rodrigo Mesquita Marinho who are just some taking Brazilian Federation wild cards for the event. International top FEI ranked Brazilian riders Alvaro de Miranda Neto and Rodrigo Pessoa will also be competing.

In 2011 the Global Champions Tour, Rio de Janeiro prize-money is exceptional to say the least. One could only wish to be an in-form leading show jump rider heading to Rio. €1,300,000 euro has been laid on the table to entice the best of the best to make their way to Brazil.

The Jaeger-LeCoultre Reverso watch will also be added to the Rio de Janeiro's winner prize package providing further incentive for the best show jumping performances.

"We are very happy with the tremendous prize money of one million euros on offer for the Global Champions Tour Grand Prix of Rio de Janeiro," commented Jan Tops, President of the Global Champions Tour. "It is still very open between the top 5 ranked competitors and anything can happen in the last two shows to decide the overall winner of the Global Champions Tour for 2011".

The Global Champions Tour top ranked riders (see below chart), with the exception of Clarissa Crotta, have all accepted to ride in Rio de Janeiro. With just two rounds of the 10 round 2011 series to be run, all of these riders are out to score the best performances possible to lift their ranking scores.

As the best seven performances count to the final ranking, most riders are at the stage of dropping their least positive result points. The Grand Prix of Rio de Janeiro will prove a very testing stage of the series for the top ranked who will need to place very well up the list. The concluding round will be held at the Al Forsan International Sport Arena in Abu Dhabi (November 24-26) and this year again will prove to be a very tight fist-ed battle for the final spoils.

In all 122 horses are expected to partake in the International classes some of which are homeland starters whilst the majority are being flown from Europe to Brazil. The first flight of horses left European shores on Friday 26<sup>th</sup> August with the first competition set to start at 14h00 on Friday 2<sup>nd</sup> September.

The Global Champions Tour Grand Prix of Brazil will commence on Sunday 4<sup>th</sup> September at 16h00 (Brazilian time) or 9pm (CEST). Live Streaming of the entire Grand Prix, including second round and jump-off, plus all of the 5\* classes over the program will be available at: [www.globalchampionstour.com](http://www.globalchampionstour.com).

**Provisional Timetable: GCT Live Streaming**

**02/09 - Friday**

17h30 (Brazil) 22h30 (CEST) 1.45m against the clock

21h00 (Brazil) 02h00 (CEST) on Saturday 3/9 1.55m one jump-off

**03/09 - Saturday**

13h30(Brazil) 18h30 (CEST) 1.45 Winning Round- with jump-off

**04/09 Sunday**

12h00 (Brazil) 17h00 (CEST) Accumulator

16h00 (Brazil) 21h00 (CEST) 1<sup>st</sup> Round - Global Champions Tour Grand Prix of Rio de Janeiro

18h30 (Brazil) 23h30 (CEST) 2<sup>nd</sup> Round - Global Champions Tour Grand Prix of Rio de Janeiro

19h15 (Brazil) 24h15 (CEST) Jump-off - Global Champions Tour Grand Prix of Rio de Janeiro

Eurosport will provide delayed broadcast on Monday 5<sup>th</sup> September at 14h15 (CEST).

Full List of Rider Acceptances available online at [www.globalchampionstour.com](http://www.globalchampionstour.com)

Global Champions Tour Rankings - top 18 riders after 8<sup>th</sup> leg (Valkenswaard)

1	Edwina Alexander (Aus)	228	=9	Philipp Weishaupt (Ger)	136
2	Luciana Diniz (Por)	192	=11	Kevin Staut (Fra)	131
3	Ludger Beerbaum (Ger)	186.50	=11	Billy Twomey (Irl)	131
4	Denis Lynch (Irl)	178	13	Pius Schwizer (Sui)	119
5	Alvaro de Miranda (Bra)	173	14	Marcus Ehning (Ger)	116
6	Christian Ahlmann (Ger)	157	15	Meredith Michaels-Berbaum (Ger)	115
7	Marco Kutscher (Ger)	150	16	Rodrigo Pessoa (Bra)	103
8	Rolf-Goran Bengtsson (Swe)	142	17	Judy-Ann Melchior	87
=9	Clarissa Crotta (Sui)	136	17	Laura Kraut (Usa)	87

The Global Champions Tour ranking is updated after each leg of the tour based on the scores derived from the rider's performances in the Grand Prix. The best 7 results will count towards the final Ranking whereby the top 18 riders will share 1 million euros.

**Global Champions Tour 2011 Events**

Doha, Qatar (March 17-19) Valencia, Spain (May 6-8) Hamburg, Germany (June 1-5) Cannes, France (June 9-11) Monte Carlo, Monaco (June 23-25) Estoril, Portugal (July 1-2) Chantilly, France (July 22-24) Valkenswaard, The Netherlands (August 12-14) Rio de Janeiro, Brazil (September 2-4) Abu Dhabi, United Arab Emirates, (November 24-26)

Media contact: Annie Lever, Head of Media and Communications, T. +31 (0) 402069111

## THE MAN FROM SNOWEY RIVER

There was movement at the station, for the word had passed around  
 That the colt from old Regret had got away,  
 And had joined the wild bush horses -- he was worth a thousand pound,  
 So all the cracks had gathered to the fray.  
 All the tried and noted riders from the stations near and far  
 Had mustered at the homestead overnight,  
 For the bushmen love hard riding where the wild bush horses are,  
 And the stock-horse snuffs the battle with delight.  
 There was Harrison, who made his pile when Pardon won the cup,  
 The old man with his hair as white as snow;  
 But few could ride beside him when his blood was fairly up --  
 He would go wherever horse and man could go.  
 And Clancy of the Overflow came down to lend a hand,  
 No better horseman ever held the reins;  
 For never horse could throw him while the saddle-girths would stand,  
 He learnt to ride while droving on the plains.  
 And one was there, a stripling on a small and weedy beast,  
 He was something like a racehorse undersized,  
 With a touch of Timor pony -- three parts thoroughbred at least --  
 And such as are by mountain horsemen prized.  
 He was hard and tough and wiry -- just the sort that won't say die --  
 There was courage in his quick impatient tread;  
 And he bore the badge of gameness in his bright and fiery eye,  
 And the proud and lofty carriage of his head.  
 But still so slight and weedy, one would doubt his power to stay,  
 And the old man said, 'That horse will never do for a long and tiring gallop -- lad, you'd better stop away,  
 Those hills are far too rough for such as you.'  
 So he waited sad and wistful -- only Clancy



stood his friend --  
 'I think we ought to let him come,' he said;  
 'I warrant he'll be with us when he's wanted at the end,  
 For both his horse and he are mountain bred.  
 'He hails from Snowy River, up by Kosciusko's side,  
 Where the hills are twice as steep and twice as rough,  
 Where a horse's hoofs strike firelight from the flint stones every stride,  
 The man that holds his own is good enough.  
 And the Snowy River riders on the mountains make their home,  
 Where the river runs those giant hills between;  
 I have seen full many horsemen since I first commenced to roam,  
 But nowhere yet such horsemen have I seen.'  
 So he went -- they found the horses by the big mimosa clump --  
 They raced away towards the mountain's brow,  
 And the old man gave his orders, 'Boys, go at them from the jump,  
 No use to try for fancy riding now.  
 And, Clancy, you must wheel them, try and wheel them to the right.  
 Ride boldly, lad, and never fear the spills,  
 For never yet was rider that could keep the mob in sight,  
 If once they gain the shelter of those hills.'  
 So Clancy rode to wheel them -- he was racing on the wing  
 Where the best and boldest riders take their place,  
 And he raced his stock-horse past them, and he made the ranges ring  
 With the stockwhip, as he met them face to face.  
 Then they halted for a moment, while he swung the dreaded lash,  
 But they saw their well-loved mountain full in view,  
 And they charged beneath the stockwhip with a sharp and sudden dash,  
 And off into the mountain scrub they flew.  
 Then fast the horsemen followed, where the gorges deep and black  
 Resounded to the thunder of their tread,  
 And the stockwhips woke the echoes, and they fiercely answered back  
 From cliffs and crags that beetled overhead.



And upward, ever upward, the wild horses held their way,  
Where mountain ash and kurrajong grew wide;  
And the old man muttered fiercely, 'We may bid the mob good day,  
NO man can hold them down the other side.'  
When they reached the mountain's summit, even Clancy took a pull,  
It well might make the boldest hold their breath,  
The wild hop scrub grew thickly, and the hidden ground was full  
Of wombat holes, and any slip was death.  
But the man from Snowy River let the pony have his head,  
And he swung his stockwhip round and gave a cheer,  
And he raced him down the mountain like a torrent down its bed,  
While the others stood and watched in very fear.  
He sent the flint stones flying,  
but the pony kept his feet,  
He cleared the fallen timber in his stride,  
And the man from Snowy River never shifted in his seat --  
It was grand to see that mountain horseman ride.  
Through the stringy barks and saplings, on the rough and broken ground,  
Down the hillside at a racing pace he went;  
And he never drew the bridle till he landed safe and sound,  
At the bottom of that terrible descent.  
He was right among the horses as they climbed the further hill,  
And the watchers on the mountain standing mute,



Saw him ply the stockwhip fiercely, he was right among them still,  
As he raced across the clearing in pursuit.  
Then they lost him for a moment, where two mountain gullies met  
In the ranges, but a final glimpse reveals  
On a dim and distant hillside the wild horses racing yet,  
With the man from Snowy River at their heels.  
And he ran them single-handed till their sides were white with foam.  
He followed like a bloodhound on their track,  
Till they halted cowed and beaten, then he turned their heads for home,  
And alone and unassisted brought them back.

But his hardy mountain pony he could scarcely raise a trot,  
He was blood from hip to shoulder from the spur;  
But his pluck was still undaunted,  
and his courage fiery hot,  
For never yet was mountain horse a cur.

And down by Kosciusko, where the pine-clad ridges raise  
Their torn and rugged battlements on high,

Where the air is clear as crystal, and the white stars fairly blaze  
At midnight in the cold and frosty sky,  
And where around the Overflow the reedbeds sweep and sway  
To the breezes, and the rolling plains are wide,  
The man from Snowy River is a household word to-day,  
And the stockmen tell the story of his ride.

Banjo Paterson

Source: <http://www.wallisandmatilda.com.au/banjo-paterson-poems.shtml>

**Please clean up after your horse**



**Thank You!**

## SECTION 4: COMMITTEE MEMBERS

facebook

### TEC SECTION

**President**

Ian Mouser: 0418 329 452 [tonimbuk@dcsi.net.au](mailto:tonimbuk@dcsi.net.au)

**Secretary**

Pat Mouser: 0417 379 833 [tonimbuk@dcsi.net.au](mailto:tonimbuk@dcsi.net.au)

**Treasurer**

Kim Mouser: 0412 188 120 [tonimbuk@dcsi.net.au](mailto:tonimbuk@dcsi.net.au)

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